

**SURROUND**  
by Laminex™

Guide to Getting Started

Decorative  
Wall Panelling

Scallop 135 painted in Dulux Sienna Stone and  
Scallop 45 painted in Dulux Cat Mint.



## Looking for a different way to do walls?

Surround by Laminex is here to get you started.

We often think of colour as a great way to make over a room, but adding texture can bring a fresh look with that little bit of extra style and warmth.

Wall panelling works well in so many spaces – think bedrooms, hallways and living rooms to laundries, mudrooms and bathrooms. From full wall and half wall application, to soft neutrals and bold accents, there are design styles to suit all spaces.

This guide walks you through some tips to get started elevating your home using Surround by Laminex.

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- 02 – Panel Selection
- 03 – Design Ideas
- 04 – Finishing Touches



**Left**  
Surround by Laminex Batten 75 is painted in Dulux Silverdrop against striking slate floor and contemporary black tapware creating a bathroom sanctuary.

## Do some research: Get inspired!

There are two keys to creating a successful room; research and planning. Start by getting to know what you like – think of the colours, textures, furniture, fabrics and artworks that make you smile.

### Where to start

Do some research online, in magazines, catalogues, books, showrooms and stores. Find images of spaces that speak to you and evoke the feeling you want to create in your space. Wherever and whenever you see an example of something you love, take a picture or keep a scrapbook of things you collect.



### Research tips

Here are some great online resources for interior design inspiration:

- [Surround by Laminex Instagram](#)
- [Laminex inspiration toolkit](#)
- [The Design Files](#)
- [Pinterest](#)
- [The Block](#)
- [Yellowtrace](#)
- [Est Living](#)



**Opposite**  
Study nook and hallway, designed by Studio Esteta, features Surround by Laminex French Stripe painted in Dulux Alluvial Inca.

# Planning: Moodboards & material boards.

Planning a moodboard will be your guide to creating your clear vision of the finished room. Gather everything you've collected in one place and start building a collage of things that work together.

## How to make a moodboard

Now you've got your collection of images, it's time to analyse them to find a common theme. Edit down to five or ten images, arranging them side-by-side. The result should be vision of your style and objectives for your new room.

### Creative tools tip

Use digital platforms like [Pinterest](#), [Canva](#) or PowerPoint to create a digital moodboard.

Or print out images and tear out from magazines and use a pinboard if that suits your creative process better.



### From moodboard to materials board

Once you're happy with your moodboard, start gathering material samples that align with your vision in keeping with your existing space. Think flooring samples, fabric and paint swatches, tiles and hardware like handles, or taps for wet areas. Put these beside your chosen Surround by Laminex panel, so you can see how everything works together.



### Materials boards: A closer look

Here you can see how a materials board has translated to a full room design (below). The Batten 75 profile has been placed along side:

- paint colour
- linen swatch (curtain)
- Laminex swatch (shelves)
- timber samples (furniture)
- concrete (fireplace/decor)

The final result stays true to the materials board for a cohesive and considered design aesthetic.

**Below**  
Classic VJ 100 creates calm in this Studio Esteta living room finished in Dulux Spores.



## Choosing the right profile for your space.

The shape of the profile you choose will help to create a particular mood or feeling in your room. There are a range of profiles to suit traditional and modern spaces.

### Classic styles

If your space has traditional interior details like:

- ceiling roses
- ornate architraves
- archways
- an original fireplace
- pressed-metal ceilings

Classic profiles like Heritage 150 or Classic VJ will work well to complement the existing interior details.

#### Right

Heritage 150 painted in Dulux White Polar.

#### Below

A three-quarter wall application of Classic VJ 100 is applied to a classic hallway entry finished with wide skirting, a small shelf and Dulux Snowy Mountains paint.



### Design tip

Classic profiles painted in whites and neutral tones will integrate seamlessly in traditional interior designs. But to add a contemporary touch to a classic profile try a splash of bright colour!



### Linear profiles

If your space has more contemporary interior features like:

- clean lines
- square edges
- open-plan design
- large windows
- minimal styling

Complement with a square edge contemporary profile like Batten 25, 75, 100 or French Stripe 30.

#### Left

The boldness of Batten 25 is highlighted by Dulux Blue Rhapsody in this moody and dramatic space.

### Curved designs

Scalloped or Demi Round profiles can work beautifully across both traditional and contemporary designs, adding a soft and calm touch to a space.

#### Right

Scallop 45 creates a rich and soothing bedroom inspired by the natural environment in Dulux Gully.



# Which profile width do I use in my space?

Generally the wider profiles can be used anywhere successfully, however the narrow profiles take a little more consideration.

## Narrow profiles

The narrow Demi Round 20, Batten 25 and French Stripe 30 work best when used in smaller proportions. They are a smart solution used in cosy bedrooms, at dado height, in custom joinery pieces or for banquette seating.

**Right**  
Demi Round 20 with a split wall paint treatment, in Dulux Pink Pieris and Whisper White, create a bedroom full of character.



# Can I combine profiles?

Yes! Combining two profiles can create a dynamic feel in any space.

## Choosing a combination

When using two profiles it's recommended that you choose two different widths from the same profile design. For example, a narrow design like Scallop 45 combined with a wide Scallop 135, as seen in this contemporary bedroom.

### More perfect pairings

Try these contemporary combinations to add stylish flair to your space:

- Batten 25 paired with Batten 100
- Demi Round 20 paired with Demi Round 40



**Above**  
This beautiful bedroom, designed by Studio Esteta, features Surround by Laminex Scallop 135 in Dulux Sienna on the lower wall with the finer Scallop 45 profile in Dulux Cat Mint for the upper wall.

**Right**  
A dado moulding divides Scallop 45 and Scallop 22.5 on this split feature wall, creating intimacy and interest in a dining room.

## How do I join two profiles?

You might also consider using a shelf or dado rail to separate two different profile widths when used together on a wall.



## Wide profiles

Wide profiles are a little easier on the eye and help to create a sense of spaciousness. Profiles like Classic VJ 200 and Batten 300 are ideal for larger open spaces like living rooms and hallways, where textured walls will bring added warmth to the space.

They work well vertically or horizontally, provided your wall is no wider than the length of one wall panel.

**Left**  
The fine horizontal lines of Classic VJ 200 add cosiness to this living area finished in clean Dulux Rottneast Island.



Deciding exactly how you use Surround by Laminex panels depends on a few factors; the architecture of the space, the type of profile you choose, the function of the room and the effect you want to achieve.



**Above**  
Contemporary split colour bathroom with Dulux Highland Green on the Demi Round 40 with a fresh white scheme below. Custom vanity is Laminex Calm White.

**Right**  
Classic VJ 100 along a modern hallway in Dulux Snowy Mountain will never date.



**Half wall**

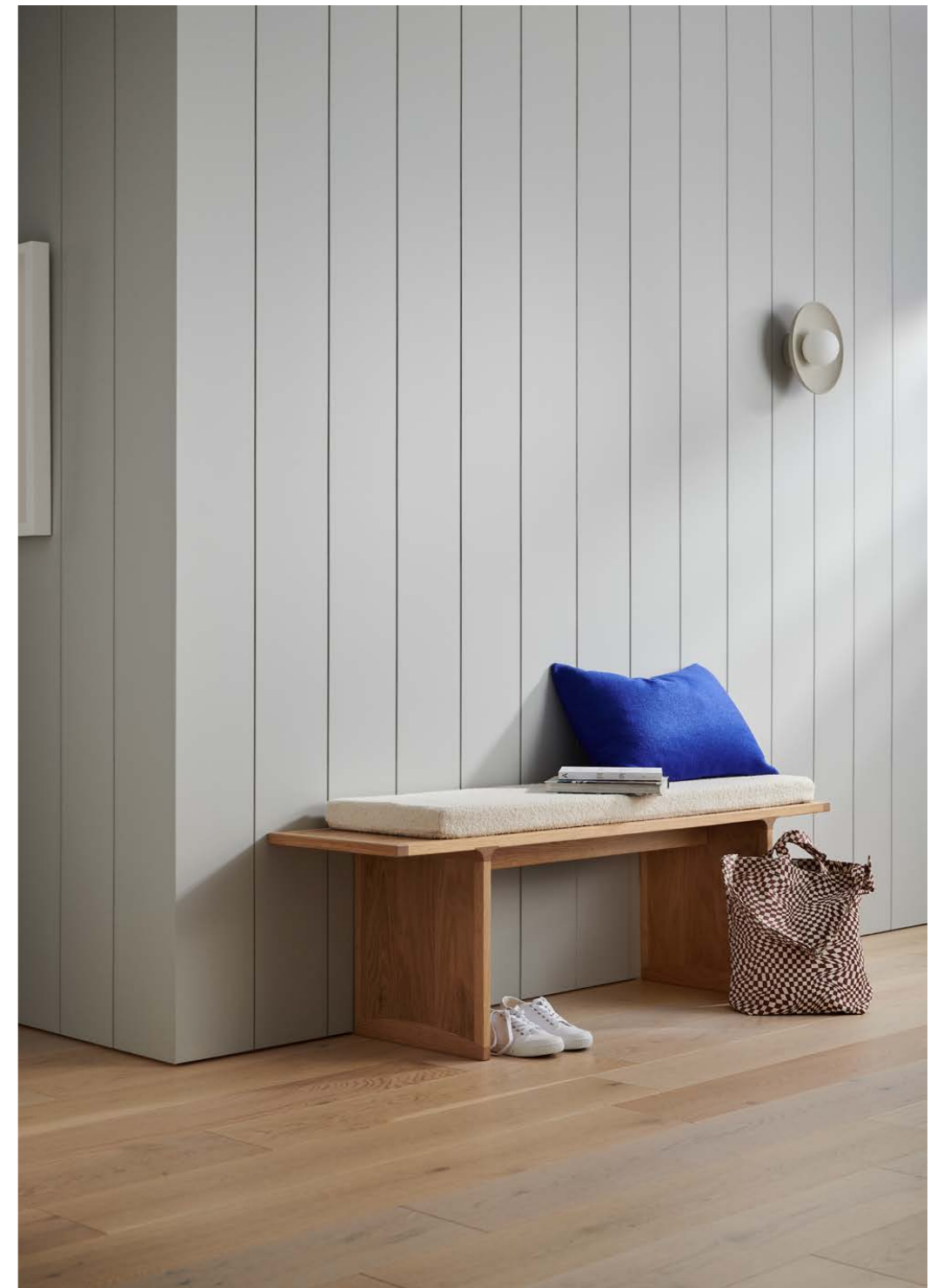
Consider panelling half of the wall to break up the wall surface and direct the eye to a particular focal point. Where you apply the profile is where your eye will be drawn in the space.

**Design tip**

There are a few ways you can finish a half panelled wall. Finish the panel with:

- dado rail
- picture rail
- shelf / ledge

Creating a small ledge, is a clever way to create space to arrange objects and artwork.



**Wrap around corners**

Classic VJ 200 used in a vertical application creates a robust surface for this entrance hallway in Dulux Silkworth.

**Above**  
Classic VJ 200 used in a vertical application creates a robust surface for this entrance hallway in Dulux Silkworth.

**Left**  
Batten 75 painted Dulux Serpent creates a stylish backdrop to this mudroom with joinery in Laminex Classic Oak.



## Banquette Seat

Not just for walls! Use Surround by Laminex to create built-in seating spaces in kitchens, breakfast nooks, mudrooms or playrooms.

### Right

A statement wall created using Scallop 45 adds a sophisticated touch, paired with a banquette base in Scallop 22.5.



## Bedhead

Run a half panelled wall along the length of the room for a casual bedhead, topped with a marble ledge.

### Left

A statement wall created using this contemporary stepped wall bedhead in Scallop 45 is painted in Dulux Natural White with marble shelftop and plaster wall in Dulux Silkworth.

## Whole wall / room

Often we think that just one feature wall will make the room feel less busy, however the opposite often occurs. When all of the walls are panelled, the room feels continuous and it provides a harmonious backdrop with less texture variation.

You may find, however, that there are some rooms, like in an open plan layout, where a natural feature wall stands out, so by all means let the architecture of the room guide you.

### Below

Reflecting the calm of a yoga studio, the Scallop 135 adds interest without being busy. Painted here in Dulux China Doll Half.





## Choosing your paint colour

With a plethora of paint colours to choose from, consider the permanent elements in the room like flooring, benchtops or windows that will need to work in the space.

A great starting point is to identify the feeling you want to create in your room; calm, atmospheric, fresh or vibrant and playful? Another way of narrowing down is to consider furniture or artwork that can inspire the colour selection. Is there a key colour that will tie the whole room together?

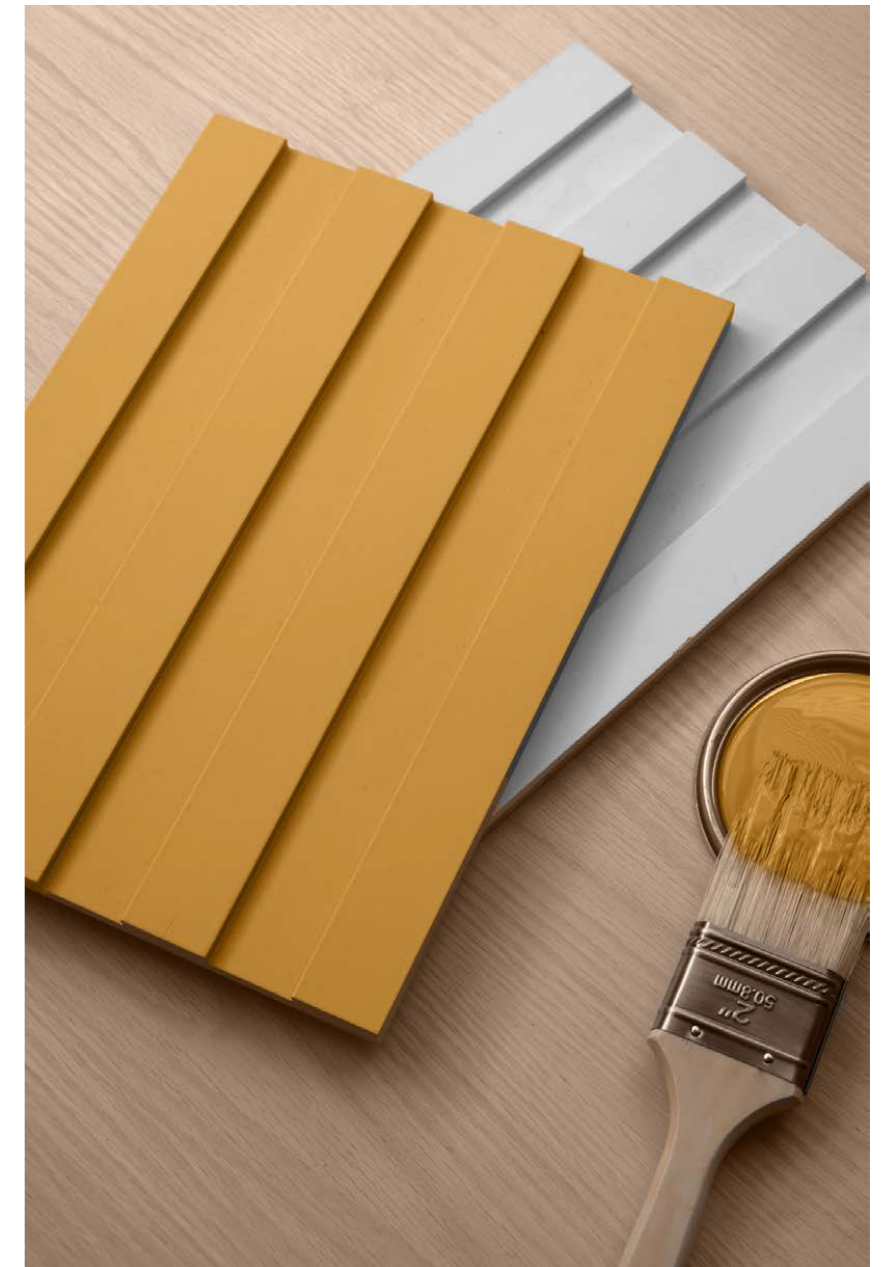
**Below**  
The beautifully graphic Batten 25 is striking painted in Dulux Royal Consort.



### Design tip

As a general rule, dark colours work better on narrow profiles — darker colours create less contrast between shadow lines and highlights on a striped texture.

From here you can narrow the possibilities down to a few. It's best to buy sample pots to paint some of the Surround by Laminex panels before fixing them, so that you're able to move them around the room and see how the light affects the colours.



# Where to from here?

Surround by Laminex has a number of additional resources that can help you on your way to room-makeover success. Click these downloadable planners and guides or visit [surroundbylaminex.com.au](http://surroundbylaminex.com.au) for more information, tools and design inspiration.

- [DIY Weekend Planner](#)
- [Product Brochure](#)
- [Design & Specification Guide](#)
- [Fabrication & Installation Manual](#)

Or click [here](#) to watch helpful video tips on installation with links to downloadable Quick Installation Guides.

## Technical and warranty Information

All technical information including Availability Guides, SDS, Technical Data Sheets, Fabrication & Installation Guide and Warranties are located at [surroundbylaminex.com.au](http://surroundbylaminex.com.au)

Surround by Laminex products have a 12 month warranty.

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